

**REGULATIONS OF THE III INTERNATIONAL PUPPET THEATRE FESTIVAL****"BALTIC PUPPETWHIRL" 2021****Vyborg****December 5, 2020****1. GENERAL REGULATIONS**

- 1.1. These Regulations are to determine the procedure of the International Puppet Theatre Festival "Baltic Puppetwhirl" (hereinafter referred to as "Festival").
- 1.2. Festival organizer – the State Drama and Puppet Theatre "Sacred Fortress" (Vyborg), under the aegis of Union Internationale de la Marionnette "UNIMA Russia" and Theatre Union of the RF.
- 1.3. Festival is held with the financial support of the Ministry of Culture of the Russian Federation, Government of Leningrad Region, and Culture Committee of the Leningrad Region.
- 1.4. Organizational support is provided by Vyborg Municipal Administration.
- 1.5. Ministerial duty is carried out by the Festival Organizing Committee (hereinafter referred to as "Organizing Committee").

**2. FESTIVAL AIMS**

- 2.1. The Festival is aiming
  - to rekindle the creative Festival movement in the Baltic region
  - to broaden professional skills of the Festival participants
  - to develop theatre arts
  - to strengthen personal and international relations among the creative individuals and theatre companies
  - to show the audience modern creative trends and tendencies of the puppet theatre
  - to provide an experience exchange and to study modern approaches and achievements of the puppet theatre in different countries
  - to form positive image of Russia, Leningrad region and Vyborg
  - to popularize cultural and historical heritage of the region.

**3. FESTIVAL DATES**

- 3.1. The Festival will take place from the 4-11 of September 2021.
- 3.2. Festival is hosted by the State Drama and Puppet Theatre "Sacred Fortress" at the address: 188 800, Leningrad Region, Vyborg, ul. Sportivnaya, 4 <http://teatr-vbg.ru/>

**4. FESTIVAL ORGANIZING COMMITTEE**

- 4.1. Festival Organizing Committee performs the following functions:
  - states Festival Regulations, Festival Program, Festival Budget, prize fund, and Panel of Jury;
  - prepares Festival media plan and promotional content (including Festival brand style, printed materials, promotional merchandizes);
  - approves the list of Festival participants according to received applications;
  - makes a schedule of arrangements and a program of the Festival;
  - submits for approval proposals on the organization and presentation of master classes;
  - provides with theatre platforms, according to the agreed technical rider of the theatre performances participating in the Festival;
  - provides transport service during the Festival;
  - provides transfer from airport and railway station (St. Petersburg, Vyborg) to the hotel at the day of arrival, and from the hotel to airport and railway station on the day of departure for participants from regions other than St.Petersburg and Leningrad area;
  - provides Festival participants and guests with hotel accommodation and 3-time meals;

- prepares Festival Grand Opening and Closing Ceremonies, as well as other events enlisted in the Program;
  - arranges advertisement and Festival promotion – press-conferences, “round tables”;
  - organizes the audience for the performances and other Festival events, according to the Program;
  - ensures compliance with the rules of technical, fire and epidemiological safety during the Festival;
  - prepares and submits for approval a report on the use of Festival funds.
  - controls and is responsible for holding the Festival.
- 4.2. Organizing Committee Team (Appendix № 2). – is approved no later than June 10, 2021.

## 5. REQUIREMENTS FOR THE PARTICIPANTS AND FESTIVAL TERMS

- 5.1. Professional Puppet Theatres from Russia and from foreign countries with a competitive performance for any age category are allowed to participate in the Festival on equal terms.
- 5.2. In case of epidemiological restrictions, the Organizing Committee reserves the right to organize two rounds of the Festival
- the Offline Tour (main) - for participants who can come to the Festival
  - the Online Tour - for participants who cannot come to the Festival due to restrictions
- 5.3. The application for participation in the Festival should contain the following information:
- Application Form
  - a link to the full video of the performance
  - 3-4 professionally taken colored photos in high resolution and digital format
  - reviews and press notices of the performance (if available)
  - Poster
  - Technical rider
- 5.4. Each Theatre shows the declared performance at the Festival two times:
- First performance is for Jury and Festival participants.
  - Second performance is for the audience.
- 5.5. The total number of delegation members from one theatre company participating in the Festival should not exceed 6 (six) people. A different number of participants can be coordinated with the Organizing Committee (see 5.8 and 10.1)
- 5.6. The Organizing Committee accepts the Application (Participant Application Form - Appendix 1), according to the terms and conditions stated in the Information Letter on behalf of International Puppet Theatre Festival “Baltic Puppetwhirl”. An Information Letter is sent to the theatres of Russia and foreign countries no later than 8 months prior the date of the Festival. The Application for participation in the Festival should be sent the Festival e-mail [puppetfest-vbg@mail.ru](mailto:puppetfest-vbg@mail.ru) no later than the date announced by the Festival Organizers in the Newsletter – **May 30, 2021.**
- 5.7. After viewing provided videos of the performances, the Organizing Committee selects performances for the Festival and informs the applicants about submission of their lot into the Festival Program no later than **June 10, 2021** (Appendix 4).
- 5.8. Theatres confirm their participation in the Festival before **June 20, 2021.**
- 5.9. Theatres, performances and artistic projects which are for some reason out of the Festival format, but which are of particular artistic interest, could be invited as Festival Guests. Artists, directors, critics, producers and theatre luminary could also be Guests of the Festival.

## 6. PANEL OF JURY AND AWARDING

- 6.1. The Panel of Festival Jury (Appendix №3) is formed and approved by the Organizing Committee no later than **July 01, 2021**. The Jury consists of theatre directors, theatre critics, producers, theater theorists and artists from Russia, Europe and other countries. The Jury members review the performances of the Festival Program, hold their public discussions, and carry out an open voting to award the performances with Festival awards and prizes (which is registered in official report).
- 6.2. After viewing and discussing the performance, the Jury determines the winners of the Festival:
  - 6.2.1. Among the Offline Tour participants in the following nominations:
    - Festival Gran Prix "Best Performance";
    - "Best director";
    - "Best stage designer";
    - "Best Actor";
    - "Best Actress"
    - "Best casting"
  - 6.2.2. Among the Online Tour participants in the following nominations:
    - "Best Online Tour Performance"
- 6.3. The Organizing Committee reserves the right to make changes to the name and number of nominations.
- 6.4. The Organizing Committee reserves the right to award an additional award category independent from the jury's decision.
- 6.5. Each participating team is awarded with Festival Diplomas and memorable souvenirs. Award winners are granted with Diplomas, exclusive Festival prize and memorable souvenirs. The Jury has the right to award additional prizes. In addition to the main awards and prizes, other special prizes and awards could be provided by the authorities of the constituent entities of the Russian Federation, the Leningrad Region, cultural establishments, artistic unions, public associations, and the Festival sponsors.

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## 7. CULTURAL PROGRAM

- 7.1. At the Festival opening ceremony, each participating theatre presents its business card (not more than 3 min). Participants of the Online Tour send a video business card.
- 7.2. Within the framework of the Festival, each participating theatre may carry out a creative workshop for colleagues – Festival participants, having agreed upon it with the Organizing Committee in advance.
- 7.3. The Festival Program (Appendix № 5) should be presented on the website of the Theatre "Sacred Fortress", Culture Committee of the Leningrad Region, across social media platforms and in mass media no later than **August 04, 2021**.

## 8. PRINTED MATERIALS AND PROMOTIONAL MERCHANDIZES

- 8.1. For Festival promotion the following printed materials are published: Festival booklet, posters, banners, programs, invitations, letters of appreciation and certificates of the participants, badges for participants, sponsors and Festival volunteers.
- 8.2. For the purpose of popularization of the Festival and its theme, promotional merchandizes and exclusive Festival awards are produced. Types of products and design of the award are decided by the Organizing Committee.

## 9. FESTIVAL MEDIA COVERAGE

- 9.1. Information about the Festival is widely advertised and covered in the media, including various modern advertising types:
- outdoor advertising (banners, posters)
  - broadcast of news stories
  - publication of articles and Festival materials in newspapers, on news websites and in social networks
  - radio programs and radio talk shows
  - broadcasts of performances on the YouTube page of the Theater "Sacred Fortress"
  - production of a documentary about the last Festival

## 10. FUNDING AND SPONSORSHIP

- 10.1. Theatres – participants of the Festival undertake the following financial obligations:
- round trip travel expenses of the Festival participants to the Festival location;
  - hotel accommodation and meals for the members of the delegation, exceeding the number of 6 (six) people;
  - transport expenses for delivery of the stage scenery and costumes for the performance to Vyborg;
  - theatre companies from abroad bear expenses for medical insurance, visa processing and registration of foreign citizens.
- 10.2. The Organizing Committee of the Festival provides the participants (a group up to 6 people) with hotel accommodation, meals and transport services throughout the Festival Program, which includes transportation of the theatre companies to the place of their obligatory second performance within the Leningrad region.
- 10.3. Fees to theatres or their representatives for the performance at the Festival are paid (the amount is determined by Festival Organizing Committee)
- 10.4. The Organizing Committee undertakes travel expenses, payment for food and accommodation of the Panel of Jury.
- 10.5. Financial support is provided from Federal budget, budget of Leningrad region and fundraising. The funds received for the needs of Festival are spent according to the Festival income and expenditure estimate, approved by the Organizing Committee.

President of the Festival "Baltic Puppetwhirl", Artistic Director of the State Drama and Puppet Theatre "Sacred Fortress"

Labetskiy Y.

Chairman of the Organizing Committee "Baltic Puppetwhirl"

Labetskaya A.



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To the Regulations of the II International  
Puppet Theatre Festival "BALTIC PUPPETWHIRL"  
December, 05, 2020

**APPLICATION FORM****FOR PARTICIPATION IN THE II INTERNATIONAL PUPPET THEATRE FESTIVAL "BALTIC PUPPETWHIRL"**

1	Country	
2	Full official name of the Theatre	
3	Theatre Address	
4	Tel/fax	
	E-mail:	
	Website	
5	Full name of the performance	
6	Premiere date	
7	Genre	
8	Age category	
9	Author	
10	Director	
11	Theatre designer	
12	Music by	
13	Choreography	
14	Duration of the performance	
15	Number of acts	
16	Language	
17	Cast (artists playing the characters)	
18	Number of people in delegation (including couples)	
19	Men	
20	Women	
21	Couples	
22	List of delegation	
23	Contact person (Name, contact phone number, e-mail):	
24	Libretto, summary of the performance	
25	Delegation coordinator	

**Special Information*****Technical requirements for the performance***

Scene depth	
Scene width	
Scene height	

***Technical equipment***

Light	
Sound	

***Extra conditions***

Total installing time	
Dismantlement time	
Additional important information	

Please send your Application Form and a link to the full video of the performance, 3 colored photos of the play, its posters and reviews no later than May 30, 2021 to the festival e-mail address: [puppetfest-vbg@mail.ru](mailto:puppetfest-vbg@mail.ru)

To the Regulations of the II International  
Puppet Theatre Festival "BALTIC PUPPETWHIRL"

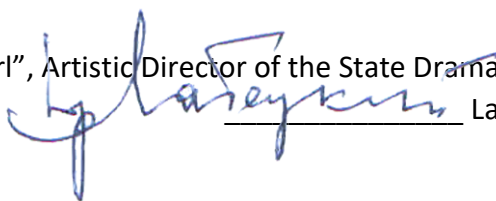
**Organizing Committee  
of the II International Puppet Theatre Festival  
"Baltic Puppetwhirl" - 2021**

**APPROVED NO LATER THAN - June 10, 2021**

1. President of the Festival, Artistic Director:
2. Chairman of the Organizing Committee:
3. Associate Director on Technical Issues
4. Associate Director on Audience Issues
5. Chief Accountant
6. Production Manager
7. Wardrobe Department Manager
8. Administrator, Literary Director
9. Lawyer
10. Designer
11. Producer

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President of the Festival "Baltic Puppetwhirl", Artistic Director of the State Drama and Puppet Theatre "Sacred Fortress"



Labetskiy J.

Chairman of the Organizing Committee "Baltic Puppetwhirl"



Labetskaya A.

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Appendix № 3

To the Regulations of the II International  
Puppet Theatre Festival "BALTIC PUPPETWHIRL"

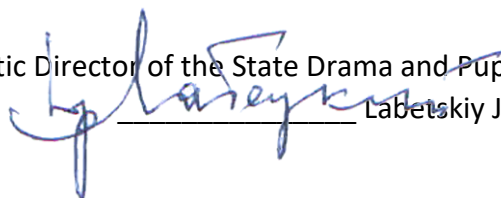
**Panel of Jury**  
**of the II International Puppet Theatre Festival**  
**"Baltic Puppetwhirl" – 2021**

**APPROVED NO LATER THAN - July 01, 2021**

1. *Full name – occupation, rank*
2. *Full name – occupation, rank*
3. *Full name – occupation, rank*
4. *Full name – occupation, rank*
5. *Full name – occupation, rank*
6. *Full name – occupation, rank*
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President of the Festival "Baltic Puppetwhirl", Artistic Director of the State Drama and Puppet Theatre "Sacred Fortress"

  
Labetskiy J.

Chairman of the Organizing Committee "Baltic Puppetwhirl"



Labetskaya A.



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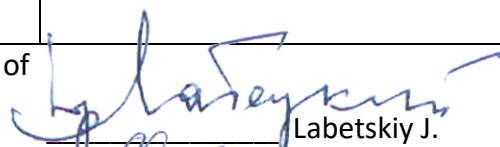

To the Regulations of the II International  
Puppet Theatre Festival "BALTIC PUPPETWHIRL"

**List of Participating Theatres  
of the II International Puppet Theatre Festival  
"Baltic Puppetwhirl" – 2021**

No	Name of the Theatre   Country, city	Age category	Name of the Performance   Director
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President of the Festival "Baltic Puppetwhirl" Artistic Director of  
the State Drama and Puppet Theatre "Sacred Fortress"  
Chairman of the Organizing Committee "Baltic Puppetwhirl"



  
Labetskiy J.  
  
Labetskaya A.